

MODULE 4: THE ARTS | GALLERY WALK II GUIDING QUESTIONS

Name:

Class/Teacher:

Which item in the Gallery Walk did you choose? (Include title, type of source, name of author/artist, and date.)

Create a detailed and complete description of the primary source (the artwork.) Start with describing the objective details (shapes, scale, colors, textures, faces, and objects,)

Analyze the way the artwork is organized (its composition.) Look at relationships: do the elements clash or harmonize? Is something emphasized? Do you see unity, patterns, or contrast?

Bonus: Read and consider [the elements and principles of design](#).

Interpret meaning. What is the artwork expressing? What feelings or story does it evoke? This is the most creative and personal aspect of analyzing artworks.

Optional Challenge: Evaluate the value or lasting significance of this work.

Why did you choose this artwork?

Did you gain any information or insight from this work of art? If so, what was it?

Do you think the work you chose contains or reflects a spirit of resistance against Nazi oppression? If so, in what way? If not, why not?